

Tango for Musicians at Reed College 2024 - Terms & Conditions



Tango for Musicians at Reed College (TFM at RC) is an intensive educational program designed for musicians who wish to learn how to play, arrange, compose, improvise, and teach tango and new Argentine music. It is co-produced by Reed College and the Argentine-based nonprofit organization Tango Sin Fin. The upcoming edition of TFM at RC will take place on the campus of Reed College in Portland, Oregon from June 23-30, 2024.

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REGISTRATION

TFM at Reed College 2024 is open to musicians of all instruments, amateur players, arrangers, and composers. The registration period will begin on **January 2, 2024** and will remain open until **June 16, 2024**, with a Holiday Presale open from **December 11, 2023 - January 1, 2024**.

All registered students will have access to all the proposed classes. Participation in ensembles will be determined by the artistic faculty. Access to special opportunities such as the Arrangers & Composers Program and/or as a Pre-Formed Ensemble are available by application.

ABOUT REGISTRATION

To register into the Tango For Musicians program, participants will be asked to:

1. Register by completing the registration form available at [this website](#) and paying the fee.
2. After payment is confirmed, each participant will receive three parts for their instrument, with three different levels of difficulty.
3. Each musician will have up to 10 days to upload a recorded video to the designated Google Drive folder.
 Out of the three scores provided, you should **choose only one to record**, selecting the one that best suits your abilities. We recommend that the part chosen is not too demanding, as this will enable you to make the most of the tango tools that go beyond simply performing the score.
4. On April 30, 2024, ensemble assignments and parts will be sent.

REGISTRATION PERIODS AND FEES			
REGISTRATION TYPE	BEGINS	ENDS	FEE Expressed in US Dollars
Holiday presale	12-11-2023	1-2-2024	\$650
Registration with discount	1-2-2024	3-2-2024	\$700
Regular registration	3-3-2024	6-16-2024	\$900
FINANCIAL AID			
Financial aid applications	1-2-2024	1-31-2024	
Financial aid decisions announcement	2-9-2024		
Financial aid	2-9-2024	2-19-2024	\$450

registration			
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FEES

Tuition for **TFM at Reed College** includes access to all masterclasses and free tickets to all concerts, jam sessions, and milongas with live music. This fee does not include accommodation and meals or tango dance classes, which must be purchased separately.

Special discounts will be offered:

- Holiday Presale Discount, from 12-11-2023 - 1-1-2024, 20 available spots on a first-come-first-served basis.
- Registration with Discount, from 1-2-2024 - 3-2-2024, 50 available spots on a first-come-first-served basis.
- Returning Students Discount, during the early bird or regular registration periods, a \$50 discount will be offered to returning students.

Once the available discount spots are taken, regular registration fees will be applied, from 3-3-2024 to 6-16-2024.

FINANCIAL AID FOR INDIVIDUALS

TFM at RC is dedicated to making its program as accessible as possible and is pleased to offer a limited amount of need-based financial aid in order to further that goal. Awards will be targeted toward those who would otherwise not be able to participate in the program, with previous musical experience and overall balance of instruments taken as secondary considerations. Individual financial aid will be awarded independently of any additional discounts and will typically not exceed one-half of tuition.

Financial aid is available through the application form available at www.reed.edu/tango and must be submitted separately between January 1-31, 2024. On February 9, 2024, we will confirm via email to each applicant whether aid was awarded or not.

REFUND POLICY

A 100% refund of the tuition fee will be provided for those who request it by contacting tango@reed.edu before March 1, 2024 (excluding service fees). After that date and until May 31, 2024, a 50% refund will be given. Tuition is not refundable after May 31, 2024.

BOARD

Accommodation and meals may be purchased for an additional fee.

BOARDING EXPENSES		
Accommodation	\$250	Reed College private dorm room with shared bathroom
Meal plan	\$250	Three daily meals provided by Reed College's restaurant

ACCOMMODATION

The accommodation service offered by **Reed College** for the **TFM at RC** event includes seven nights in a residence hall, from **June 23, 2024** until **June 30, 2024**. Check-in will be on **June 23, 2024** between 3-6 p.m., and check-out will be on **June 30, 2024** by 11 a.m. Early arrival is available by special arrangement only. Participants may not stay on campus past June 30, 2024.

All participants will receive a private dorm room; restroom and shower facilities are shared. All residence halls have social rooms and full or partial kitchens. Wi-fi is available in all residence halls. Each residence hall is secured by swipe card access, and each room has key entry. Each room has a bed, desk with chair, dresser, and closet or wardrobe.

All guests will receive a linen packet which includes a pillow and pillow case, two sheets, blanket, and towel.

Air conditioning is not available in most residence halls. Rentable small fans are subject to availability. Pets are not allowed.

The residence halls have access for those with disabilities. If you have special housing needs of any type, please contact us for assistance.

MEAL PLAN

Food service includes three daily meals at Reed College's local and sustainability-focused restaurant, starting with dinner on June 23, 2024 and finishing with breakfast on June 30, 2024. Participants may also arrange meals on their own, including purchase directly from the campus restaurant. Information on the restaurant can be found [here](#).

THE PROGRAM

The **TFM in Europe 2024** program features an exciting curriculum designed to maximise student learning and tango music playing experience, within and across its many activities.

The artistic faculty will be formed by Paulina Fain, Sebastián Henríquez, Pablo Jaurena, Exequiel Mantega, Guillermo Rubino, Ignacio Varchausky, Juan Villarreal, and guest teacher Charles Gorczynski for the “Tango For Musicians Community Tango Orchestra” and other related activities.

The class schedule will include these activities:

	Mon 24	Tue 25	Wed 26	Thurs 27	Fri 28
9.00 - 11.00 am	Instrumental techniques Fundamentals Tango Tools				
11.15 am - 12.30 pm	Morning Masterclasses Musicians tools Arrangers & Composers + Resident Ensemble				
12.30 - 2.00 pm	Lunch break				
2.00 - 4.00 pm	Ensembles				
4.15 - 5.45 pm	Afternoon Masterclasses Tango Styles / Playing “A la parrilla” Open rehearsals (Pre-formed ensembles)				

JAM SESSIONS, CONCERTS & MILONGAS

Students will have the chance to share in performance what they have learned throughout the week at the Tango Jam Sessions and at the weekend concerts. Schedules for these activities will be arranged by the artistic faculty and the production team and will be subject to any change the artistic faculty may consider necessary. All participants will have free access to these events.

On Sunday, June 23, at 6.30pm a welcome talk and concert will be offered in the Performing Arts Building Atrium.

The schedule of public activities for the evenings and weekends will be announced by newsletter to registrants, on the website, and via social media.

FAQ

Can I choose more than one instrument? Can I attend two different instrumental classes?

No, as the program is designed to learn techniques in the morning and apply them in the ensemble class in the afternoon. Although there are many musicians who play more than one instrument, only ONE can be chosen for the Instrumental Techniques and Ensemble classes.

In the other Open Masterclasses, tango jam sessions and other open opportunities that might happen spontaneously during the week, every musician is free to play or sing any other instrument.

ENSEMBLES

In the 2024 TFM at Reed College Edition we will form different types of ensembles:

- Tango for Musicians Orquesta Típica / Atípica
- Pugliese's Style advanced Orquesta Típica (for advanced students)
- Tango for Musicians Community Tango Orchestra
- Smaller ensembles with different levels of difficulty
- *Peña de cantores* (singers with accompaniment of other instruments)

On the registration form, each musician will be invited to indicate a preference order regarding the type of ensemble. As the ensembles will be formed by a combination and balance of instruments, the level of playing, and the registration order, the final ensemble assignment will be determined by the artistic faculty. Once a role is assigned, it cannot be changed.

Video submission

- After payment is confirmed, each participant will receive **three parts for their instrument**, with three different levels of difficulty.
- Each musician should choose ONE of these parts and record it in a simple phone video.
- We highly recommend selecting the part that best suits your abilities. We recommend that the part chosen is not too demanding, as choosing the best part for you will suit you in one ensemble and enable you to make the most of the tango tools that go beyond simply performing the score.
- You will have up to **10 days** to upload your recorded video to a Google Drive folder that we will provide.
- Ensemble assignment and parts will be sent by email no later than April 30, 2024.

ENSEMBLES - FAQ

Can I choose the ensemble I will be assigned to?

Assignments will be made by the team of artistic faculty, taking into consideration the best possible learning experience for the player. The assigned role cannot be changed.

Are the ensembles Orquestas Típicas in a big setting?

No, the Orquestas Típicas will be formed by a small number of musicians to offer a better musical experience.

Piano, contrabass, and singer spots in Orquestas Típicas are limited, so the places will be assigned by considering the level of playing and the registration order. All registered musicians will have an ensemble to play in, either in the Orquestas Típicas or in one of the various other ensembles that will be formed.

Extra activity for singers in this edition!

Every night at the tango jam sessions, each singer will be assigned ONE TANGO to sing as in the famous Argentinian "*Peñas de Cantores*" (bars where singers meet and each one sings the same repertory every night, in order to search for the deepest possible interpretation).

Each singer will choose one favorite tango to sing every night. This tango will be different from the one assigned in the ensemble.

Are winds or guitars included in the Orquestas Típicas?

Yes! We call it *Orquestas Típicas*, but the instrumentation may be diverse and inclusive!

I feel that I am an amateur musician. Can I register?

Yes! When we see that you are an amateur musician or that you simply need easier parts, we will assign you to an ensemble that will be perfect for you. But you will also have instrumental classes in the morning and can enjoy the rest of the program along with the musicians who are registered. In addition, a special series of “Tango Fundamental Tools” classes will be designed for you to join.

[See more here.](#)

Can I come with my whole tango group? If so, should I also be assigned to an Orquesta Típica?

Yes! You need to apply to come as a group. Please review the new proposal for [Pre-formed ensembles!](#)

And yes! pre-formed ensemble members can also be assigned to the Tango For Musicians ensembles. The pre-formed rehearsals will happen at a different time than Ensemble Class.

Can I learn tango arrangements or tango composition?

Yes. You need to apply for these options.

And at the 2024 TFM at Reed College Edition we will have different proposals than those from previous years.

Read all about how to join the [Arrangers & Composers Program here.](#)

AMATEUR MUSICIANS PROGRAM

We have designed a program for those who would like to experience playing in a tango orchestra but don't want to feel pressured about difficult parts.

So, in the 2024 edition, the program will be as follows:

	Mon 29	Tue 30	Wed 31	Thurs 1	Fri 2
9.00 - 10.00 am	Instrumental techniques				
10.00 - 11.00 am	Fundamentals Tango Tools				
11.15 am - 12.30 pm	* Musicians tools				
12.30 -1.30 pm	Lunch break				
2.00 - 4.00 pm	Tango For Musicians Community Tango Orchestra				
4.30 - 5.45pm	*Tango Styles				

* During Morning Masterclasses and Afternoon Masterclasses, the participants can choose to join the other available classes as auditors, but the classes we show here are the recommended ones.

TEACHING MATERIALS

Participants will receive their ensemble assignment, parts, and materials for their instrumental techniques classes no later than **April 30, 2024**. These materials will be sent as PDF files via email. Participants will be asked to arrive at the event having printed out and prepared these materials on their own so that ensembles and instrumental techniques classes can hit the ground running.

Participants who register after **April 30, 2024** will receive these materials within 10 working days after confirming their registration and submitting their payment.

All instruction and educational materials will be presented in English.

IMAGE & AUDIO RIGHTS

By agreeing to these terms and conditions, all participants give up the right to receive compensation for the use of their image and audio in photographs and/or videos with educational or promotional means by **Tango for Musicians & Tango Sin Fin**.

PROFESSIONAL VIDEOS & RECORDING

Tango Sin Fin will communicate closer to the event if there is availability for students to ask for professional video recording of their performances. This will be communicated several weeks before the event.

ARRANGERS & COMPOSERS PROGRAM

Arrangers and composers interested in joining the Tango for Musicians at Reed College 2024 program should bear in mind the following main aspects of this edition:

- Arrangers & composers **should apply** to be accepted. [+info](#)
- Participants must bring a **new arrangement or piece to premiere** at the edition. [+info](#)
- Participants can choose the type of ensemble for which to write. [+info](#)
- An online, 3-month “**Musical Writing Tutoring Course**” will be offered (at an additional cost) for those who would like to make the most of this learning experience, keeping in mind that during the TFM week it is not possible to have enough time to develop new tools. [+ info](#)

ACTIVITIES

Every arranger or composer should **premiere an arrangement or composition** at the TFM week. Participants should choose between one of the possible ensembles. Activities will include shared sessions with colleagues, teachers, and the TFM resident ensemble during the Morning Masterclass time. Music will be premiered at the weekend concerts.

Details of the activities:

- **Morning Sessions:** at the Morning Masterclass time, the chosen ensemble will perform the music in order to provide a chance for the arranger/composer to explore further elements. Teachers Exequiel Mantega and Pablo Jaurena will coordinate the activities in order to help the writers learn more from the experience.
- **The new music will be premiered** at one of the weekend concerts.
- An online “**Musical Writing Tutoring Course**” will be offered for an extra fee but should be done mandatorily, in case the team of teachers consider that an opportunity of accompaniment during the writing process should be necessary in order to get all parts ready for the TFM week. Based on experience from previous years, we noticed that during the week it is almost impossible to write and try new tools. Therefore, this 3-month pre-course will be the perfect setting for a learning experience, culminating with the premiere of the new music at TFM.

SPOTS & APPLICATION

- The program will be open to **10 arrangers / composers**, on a first-come-first-served basis, once the application is accepted.
- After acceptance, the writer will have 48 hours to proceed with payment of the Tango For Musicians registration. The participation in the Arrangers & Composers program doesn't have **any extra cost** beyond the standard musicians registration.
- If the teaching team feels that the arranger or composer would benefit from support in their writing, they will communicate in response to the application that the online “**Musical Writing Tutoring Course**” should be carried out.
- In the event that the student cannot join or complete the online pre-course, it will not be possible to take an active role in the Arrangers & Composers program.

Application for acceptance into the program will follow this dates:

PROCESS	STARTS	ENDS
Application / Registration	December 11, 2023	March 03, 2024
Online Pre-course*	March 13, 2024	May 22, 2024
Final scores should be delivered by	May 27, 2024	
*Online Pre-course will have a total extra cost of \$450 (U.S. dollars) for the three months of learning and reviews of the writing.		

ABOUT THE ENSEMBLE

The arranger or composer may choose between any of these three ensemble types:

1. **TFM Resident Ensemble**
2. **Own Pre-formed Ensemble**
3. **Other Ensemble**

1. TFM Resident Ensemble

This will be a typical tango sextet: two bandos, two violins, piano, and double bass. This ensemble will be organized by Tango Sin Fin, formed by advanced students.

2. Own Pre-formed Ensemble

If the writer wants to write for their own ensemble, this is also a choice. All the members of the ensemble should be joining the TFM program and should be available for the three Morning Masterclass Sessions in order to play the new music. That same ensemble will play the music at the weekend concert. This music can be the same proposed in case the arranger participates with his/her own Pre-formed Ensemble. The ensemble should have at least four instruments.

3. Other Ensemble

For those arrangers who come to work on some specific settings (like guitar quartet, string quartet, or other), the writer should be responsible for pre-talk with fellow participants of Tango for Musicians who should come to perform his/her music during the three Morning Masterclass Sessions when the music will be worked on.

The ensemble should have at least four instruments. This same ensemble should be available for playing the music in the weekend concert.

ABOUT THE MUSIC

- It should be an original arrangement or original composition. It must not have been premiered or recorded by anyone before.

- It will be not possible to attend with an arrangement that has already been played live or recorded before. The goal is to take this opportunity to explore new writing and generate one space for musical exploration for the participants.
- It should be written with all the elements including metrics, articulations, dynamics, etc.
- It should be written for an ensemble of at least four instruments.
- The duration of the music should be between two and four minutes.
- The evaluation team will review the application based on music that the arranger or composer has already created to assess the level of writing. Or, in case the new music is already written or near to being finished, it can be used for application.
- If the evaluation team considers that the level is approximate but that more tools and personalized revisions are needed to support the process, the arranger/composer should register for the online “Musical Writing Tutoring Course” to accompany the writing process. If they are not interested in taking the course, they will not be able to participate in the Arrangers & Composers program actively.
- For those who might have doubts about their level for registering, we highly recommend applying as soon as the application is open, in order to be able to join the online pre-course, if necessary.
- The final scores of the new music should be ready and delivered by email before May 27, 2024.
- Tango Sin Fin is not responsible for the organization or coordination of ensembles other than the resident ensemble.
- The pre-formed ensemble members or other ensemble type must work together with the resident ensemble during the Morning Masterclass (11:30 AM to 12:30 PM). If they are unable to rehearse with the assigned instructor during the designated time, they will not be able to perform in the showcase concert.

HOW TO SUBMIT YOUR REQUEST

Arrangers should fill out the Arrangers & Composers application form, available on the website from December 11, 2023 - June 16, 2024. On the Arrangers & Composers application form we will request the following:

1. Specify for **what type of ensemble** the arrangement/composition will be made for:
 - TFM Resident Ensemble
 - Own Pre-formed Ensemble
 - Other Ensemble
2. Indicate whether it is an **arrangement** or an **original composition**.
3. Include **a score + reference audio** of a previous arrangement or composition, or the new music already written, in one of the following formats:
 - Sibelius 8 file
 - PDF + audio
 - PDF + MIDI
 - PDF + own ensemble recording

ABOUT THE ONLINE “MUSICAL TUTORING WRITING COURSE”

- The online course will take place over three months: March, April, and May 2024.
- Every month will include two live 90-minute group classes and two feedback (pre-recorded and sent by email) sessions.
- Live sessions will take place every two weeks, on Wednesdays at 2:30 p.m. (Buenos Aires, Argentina time, UTC-3), (6:30 p.m. European time / 9:30 a.m. US Pacific time)
- Classes will be conducted online via Zoom. All classes will be recorded and uploaded to a private Google Drive.
- To ensure a high level of interaction and personalised instruction, there will be a maximum of 10 slots available in the course.
- The course will be led by teachers **Pablo Jaurena** and **Exequiel Mantega**.
- Both the live online classes and the video feedback sessions will be highly personalized to cater to the individual needs and writing progress of each student.

LIVE ONLINE CLASSES SCHEDULE		
March Wed 3-13-24 Wed 3-27-24	April Wed 4-10-24 Wed 4-24-.24	May Wed 5-8-24 Wed 5-22-24
Feedback videos will be uploaded every 15 days during the in between weeks.		

COST

Registration will be open from December 11, 2024 to March 3, 2024.

The total cost of the online pre-course is \$450 and should be paid in full before the pre-course begins by bank transfer to the Tango Sin Fin US Bank Account.

Available spots are first-come-first-served.

CONTENTS TO WORK ON DURING THE ONLINE PRE-COURSE

- Time marking models, simplified and standard notation.
- Rhythmic and expressive melodic treatment.
- Basic leitmotiv development tools.
- Notation on phrasing, articulations, and dynamics.
- Textures: *solí*, *solo*, *tutti*.
- Specific techniques on writing for bandoneon and string sections.
- Countermelodies and connectors.
- Orchestration.
- Personalized review of the new music.

PRE-FORMED ENSEMBLES PROGRAM

There's a new structure for the pre-formed ensembles in 2024.

- Tango for Musicians invites pre-formed ensembles to apply for one of **five spots** to be able to work on and **premiere a new arrangement or original music** during the week and at the Friday final concert.
- Ensembles should have **at least four members** in order to be eligible as one of the Pre-Formed Ensembles.
- The five selected pre-formed ensembles will have the opportunity to rehearse under the supervision of the faculty in an **open rehearsal** format. This open rehearsal will take place during the “Afternoon Masterclass” time. The open rehearsal setting will lead to wonderful exchanges and will provide a chance to experience how other fellow musicians seek and resolve to bring new music to life.
- All musician participants **will also be assigned to one Orquesta Típica** or another of the available ensembles, during the ensemble class time. There will be no overlap of these rehearsals.
- Musicians can join only ONE pre-formed ensemble. In case they are part of two, if the two groups are accepted, they can join only one and must decline the other choice.

OPEN REHEARSALS

- The five pre-formed ensembles will share the space and have at least two playing sessions of 40 minutes on different days to work on the piece with the supervising faculty.
- The open rehearsals will take place with faculty members during the “Afternoon Masterclass” time, from Monday through Thursday, between 4:15 - 5:45 pm.
- During these sessions, the selected pre-formed ensembles will work on a new arrangement or original piece throughout the week which must be premiered in the weekend concert.
- The open rehearsals will be open to all TFM registrants as auditors, to exchange experiences and witness how an advanced ensemble makes decisions about bringing new music to life for its premiere.

ABOUT THE MUSIC TO WORK ON

- The pre-formed ensemble should propose a new arrangement or original piece of two to four minutes duration to work on throughout the week.
- In the case that the ensemble, instead of writing this new music, wants to commission a customized arrangement or original work from an Argentine arranger or composer, Tango Sin Fin **can assist** with curating the commission and act as an intermediary for payment of the composer's fee.
- In the weekend concert, the pre-formed ensembles will premiere the new arrangement or piece and may also complete the set of pieces with other repertory as they like.

HOW TO APPLY

Pre-formed ensembles wishing to apply should complete the Pre-formed Ensemble Application Form available on the Tango Sin Fin website. On this form, two public links should be provided:

1. A public link to **a video of the ensemble**, playing a song from their repertory.
2. **One Score + audio**. Possibilities are:
 - Score of the arrangement or original piece to be premiered.
 - Score of one of the last arrangements written (in case the music will be written starting in the near future)
 - Request for a commission by an external arranger/ composer
3. The artistic faculty will contact the arranger or composer by email and communicate whether the ensemble is accepted within 48 working hours after applying.
4. Once the acceptance has been communicated, all ensemble members must register for Tango for Musicians within **7 business days** of this notice.

ONLINE PRE-COURSE

An “**Musical Writing Tutoring Course**” will be offered by the teachers at the time of application in case they consider that some supervised work should be done on the writing. This online course will have an extra fee. Learn [more here](#).

HOW TO DELIVER THE MUSIC

In all cases, the final score must be sent to the faculty for review by the deadline of May 27, 2024.

IMPORTANT NOTICES

- Musicians can join only ONE pre-formed ensemble. In case they are part of two, if the two groups are accepted, they can join only one and must decline the other choice.
- If any members of the ensemble can't come to Tango for Musicians, the pre-formed spot will be forfeited, unless the ensemble coordinator seeks a registered musician to replace them with sufficient advance notice for the replacement to perform the music correctly.